



MONTHLY MEETING
MONDAY, APRIL 4th - 2 PM
On the Agenda.....
--Program Report
--Constitution Questions

AT THE MARCH MEETING

With much pleasure, we welcomed a number of first-time attendees at the March meeting. (Our meetings are an ever-changing scene, rarely without spirited dialogue and profound decisions.) We admired the newly painted walls and the buffed-up floors.....and felt that Spring and the '94 show season could not be far away. Rich Armstrong presented us with a small model to show the configuration of a proposed reception desk at the front entrance to replace our present facility.

The committee for reshaping our constitution was reactivated and asked to present their proposed revisions very soon and volunteers were recruited to fill the show chairman positions for all the '94 exhibitions.

Assoc. Member - Lida Fry and LaVerne Alexander
Spring - William Babcock and William Kusche
Summer - Virginia Cleary and Dorothy Paige
Member - Norman Legassic, Dan Stix, John Molloy
Fall - May Nelson and Connie Fraser

The Director's report included background information on lectures scheduled for April and May in conjunction with the Florence Griswold Museum.....and the progress of the membership drive.

We were saddened to hear of the death of INA KARR, a longtime member, a painter and sculptor. Until her ill health in the last few years, Ina spent many hours in the gallery at the desk and generally assisting with the never-ending tasks associated with our exhibitions. Her devotion to the LAA will be greatly missed.

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- S ----We hope everyone has taken the time to enjoy the Annual Regional Students' Show
H on weekends thru the 20th. A visual treat of color and motion.
O -----Saturday, March 26th marks the opening of the New London Art Students League
W exhibition.....through April 7th. We welcome them back each year.
-----The Griffis Art Center Exhibition titled INNER JOURNEYS starts on the 10th of
D April and continues to the 24th. The Griffis Center, located in New London, sponsors
A three artists-in-residence each year. The 93-94 group is Frederick Walterswyler from
T Switzerland, Alexander Trachishin from Russia and Tessa Izanour of the US. The
B exhibition also will include the work of artists from previous years. More information
S about the Griffis program will be available in the gallery.

GET READY

The 3rd Annual Associate Members' Show is scheduled to open in early May. The co-chairmen, Lida Fry and LaVerne Alexander, want to remind everyone that the receiving dates for the show are Monday, MAY 2 - Noon to 5pm and Tuesday, MAY 3 - 9am to Noon..... so get busy with your framing, etc.

TAKE NOTE

—Needed - Helpers - sign up with Pam Nelson for Program night assistance in setting up chairs, etc. FREE admission to all programs.

—Do you have black & white photos of your art work? - consult Doug Smith for use on LAA invitations, etc.

—Executive Committee meeting - Monday, April 11th - 2pm.

FROM THE EDITOR

In response to questions about the newsletter and postal delivery:
#1. The newsletter is mailed at a bulk mail rate. In Old Lyme, it is promptly delivered within 24 hours.....for out of town addresses, anything can happen.....please check with your local post office.

#2. Sometimes the newsletter includes a date for a show opening or demo.....AND it is too late to attend the program! The Editor apologizes for a situation beyond her control. One can only print available information.....BUT we do consider most gallery activity worthy of notice even when late.

#3. Please submit complete details of announcements at the monthly meeting, one month before the date of importance.

ARTISTS AT WORK

The Connecticut Commission on the Arts, along with the Connecticut Housing Finance Authority at their 999 West St. - Rocky Hill address, is presenting a retrospective of 37 oils by ALFRED PERRY and 4 sculptures by KEN BUJNOWSKI beginning with a 4 to 6pm reception on Wednesday, March 16th. Call 566-4770 for more info.....at the Akus Gallery on the Willimantic Campus of Eastern Conn. State Univ. NEW ENGLAND LANDSCAPES: Impressionist Paintings by ROGER DENNIS will open with a reception on Sunday, March 13th, 2 to 5pm. The exhibit will continue thru April 15, Wednesday to Friday, 11am to 5pm, and 6 to 8pm Thursday.....in New London on April 10th, as part of the Lyman Allyn Art Museum's Sunday Brunch series, during the "Lure of Fishing" exhibit, LOU BONAMARTE and PAM NELSON will be among those featured to discuss the ties that bind art and fishing. The exhibit continues thru May 1st.....THREE AMERICAN IMPRESSIONISTS opens with a reception, March 26, 5 to 8pm at the Gregory Gallery in Darien with paintings by RACHEL ARMSTRONG, ROGER DENNIS and LEIF NILSSON. The exhibit continues thru April 23rd. Call 655-6186 for more info.

WEIR FARM HERITAGE TRUST - VISITING ARTISTS PROGRAM

The Weir Farm Heritage Trust invites professional artists to apply to be a Visiting Artists for 1994-95 at Weir Farm in Wilton, Conn. Artists are invited to spend part or all of a year working at the Farm. Applications are due MAY 15th and work could begin as soon as the selection process is completed. The artists will be given a group show with a catalogue at the end of their year; housing and studio space are not being offered.

More information will be available in the gallery or call or write: Weir Farm Heritage Trust, 735 Nod Hill Rd., Wilton, CT 06897, tel. 203-761-9945.